

Christ Child's Lullaby

North Hebride

3 2 1 2 1 2 3 3 1 3

2 1 2 3 4 3 2 1 2

1 2 3 2 2 3 2 2 1 2 2

3 2 1 2 1 2 3 3 1 3

2 1 2 3 4 3 2 1 2

1 2 3 2 2 3 2 2 1 2 2

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3 2 1 2 1 2 3 3 1 3

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

2 1 2 3 4 3 2 1 2

The second system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 2, 1, 2, 3, 4, 3, 2, 1, 2. The notes are: E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

1 2 3 2 2 3 2 2 1 2 2

The third system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

3 2 1 2 1 2 3 3 1 3

The fourth system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

2 1 2 3 4 3 2 1 2

The fifth system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 2, 1, 2, 3, 4, 3, 2, 1, 2. The notes are: E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

1 2 3 2 2 3 2 2 1 2 2

The sixth system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains ten measures of music, each with a number above it: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains ten measures of accompaniment, with some measures having a fermata. The notes are: G2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3.

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3 2 1 2 1 2 3 3 1 3

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, each with a single note: G4, A4, B4, C5, and B4. The lower staff is in bass clef with the same key signature and time signature. It contains five measures: the first and third measures have a pair of notes (D3 and G2) with a wavy line underneath; the second, fourth, and fifth measures have a whole rest.

2 1 2 3 4 3 2 1 2

The second system consists of two staves. The upper staff has five measures: G4, A4, B4, C5, and B4. The lower staff has five measures: the first and third measures have a whole rest; the second, fourth, and fifth measures have a pair of notes (D3 and G2) with a wavy line underneath.

1 2 3 2 2 3 2 2 1 2 2

The third system consists of two staves. The upper staff has five measures: G4, A4, B4, C5, and B4. The lower staff has five measures: the first and third measures have a pair of notes (D3 and G2) with a wavy line underneath; the second, fourth, and fifth measures have a whole rest.

3 2 1 2 1 2 3 3 1 3

The fourth system consists of two staves. The upper staff has five measures: G4, A4, B4, C5, and B4. The lower staff has five measures: the first and third measures have a pair of notes (D3 and G2) with a wavy line underneath; the second, fourth, and fifth measures have a whole rest.

2 1 2 3 4 3 2 1 2

The fifth system consists of two staves. The upper staff has five measures: G4, A4, B4, C5, and B4. The lower staff has five measures: the first and third measures have a whole rest; the second, fourth, and fifth measures have a pair of notes (D3 and G2) with a wavy line underneath.

1 2 3 2 2 3 2 2 1 2 2

The sixth system consists of a single treble clef staff with a key signature of one sharp (F#). It contains ten measures, each with a single note: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The piece ends with a double bar line.

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The musical score for "Christ Child's Lullaby" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and ornaments. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Ornaments are shown as small 'v' shapes above notes in the bass clef. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble clef notes: G4 (3), A4 (2), B4 (1), C5 (2), B4 (1), A4 (2), G4 (3), F#4 (3), E4 (1), D4 (3). Bass clef accompaniment: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, 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E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338

Christ Child's Lullaby

North Hebrid

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains five measures of music, each starting with a finger number above the note: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment for the first five measures.

The second system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains five measures of music, each starting with a finger number above the note: 2, 1, 2, 3, 4, 3, 2, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment for the second five measures.

The third system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains six measures of music, each starting with a finger number above the note: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment for the third six measures.

The fourth system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains five measures of music, each starting with a finger number above the note: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment for the fourth five measures.

The fifth system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains five measures of music, each starting with a finger number above the note: 2, 1, 2, 3, 4, 3, 2, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment for the fifth five measures.

The sixth system of the score consists of a single treble clef staff with a key signature of three flats and a 3/4 time signature. It contains six measures of music, each starting with a finger number above the note: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The system concludes with a double bar line.

Christ Child's Lullaby

North Hebrid

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of six systems of piano accompaniment, each with a treble and bass staff. Fingerings are indicated by numbers 1-3 above the notes. The first system includes fingerings: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The second system includes: 2, 1, 2, 3, 4, 3, 2, 1, 2. The third system includes: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The fourth system includes: 3, 2, 1, 2, 1, 2, 3, 3, 1, 3. The fifth system includes: 2, 1, 2, 3, 4, 3, 2, 1, 2. The sixth system includes: 1, 2, 3, 2, 2, 3, 2, 2, 1, 2, 2. The piece concludes with a final bar line.