

## MIXOLYDIAN MODE

In the key of C tuning, the Mixolydian Mode uses the same notes and key signature of the C Major scale from G to G.) The Mixolydian Mode may also be heard as a major scale with the 7th degree (leading tone) lowered one-half step (F $\flat$  in this key).

For improvisational purposes, play back and forth between the G and F chords adding an occasional C chord.

Here are some pieces in the Mixolydian mode.

### PEASE STRAY

Musical score for "PEASE STRAY" in 4/4 time, Mixolydian mode. The score consists of three systems of piano accompaniment. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a repeat sign. The third system includes first and second endings.

### THE SILKIE

Musical score for "THE SILKIE" in 3/4 time, Mixolydian mode. The score consists of two systems of piano accompaniment with chord symbols above the notes.

Chord symbols: G, F, dm, G, F, A, G, C, G, F, G, F, am, G