

The Back Side of Albany

Reel

Traditional American



Chris Peterson ~ CPMusic
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The Clare Jig

Double Jig

Traditional Irish

Am G

Am

G 1. Am 2. Am

Am G

Am

G 1. Am 2. Am

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Congress Reel

Reel

Traditional Irish

The musical score for "Congress Reel" consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The chords indicated above the notes are: Am, G, Am, G, Am, G, C, Am, G, Am, C, G, Am.

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Drowsy Maggie

Reel

Traditional Irish

Em D

Em D

D A D

D A G D

D A D

D Em *end.*

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The Humours of Ballyloughlin

Double Jig

Traditional Irish

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The chords are Am, G, and Am. The second staff has chords D, Am, and G. The third staff has a first ending (1. D) and a second ending (2. D). The fourth staff has chords Am and D. The fifth staff has a chord Am. The sixth staff has a first ending (1. D) and a second ending (2. D), ending with a key signature change to A major (two sharps).

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The Humours of Ballyloughlin, 2

Musical score for "The Humours of Ballyloughlin, 2". The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. The first staff begins with a repeat sign and a key signature change to two sharps. Chord symbols D, G, D, G, and A are placed above the first five measures. The second staff continues the melody with chord symbols D, G, D, and G above the last four measures. The third staff features a first ending bracket over measures 5 and 6 with a D chord symbol above measure 5, and a second ending bracket over measures 7 and 8 with a D chord symbol above measure 7. The fourth staff begins with a repeat sign and a key signature change to two sharps, with chord symbols D, G, and A above the first three measures. The fifth staff continues with chord symbols D and G above the last two measures. The sixth staff features a first ending bracket over measures 5 and 6 with a D chord symbol above measure 5, and a second ending bracket over measures 7 and 8 with a D chord symbol above measure 7.

The Kerry Reel

Reel

Traditional Irish

The musical score for 'The Kerry Reel' is written in D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: Em, D, and Em. The second staff continues the melody with chords D, Em, and D. The third staff has chords Em, D, and Em. The fourth staff features a triplet of eighth notes marked with a '3' and a fermata, with chords Em, D, and Em. The fifth staff has chords D, Em, and D. The sixth staff contains two endings: the first ending is marked '1.' and the second ending is marked '2.'. Both endings have an Em chord above them. The piece concludes with a double bar line and repeat dots.

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The Load of Hay

Polka

Traditional

The musical score for "The Load of Hay" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the staff, the chord Em is written above the first measure and D above the fifth measure. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The chord Em is written above the second measure. The third staff features a first ending: notes G4, A4, B4, C5, B4, A4, G4, and F#4. Chords Em and Bm are written above the first and second measures, respectively. A double bar line with repeat dots is placed after the eighth measure. The second ending consists of notes G4, A4, B4, C5, B4, A4, G4, and F#4, with the chord Em written above the first measure. The fourth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. Chords Em, D, Em, and D are written above the first, second, third, and fourth measures, respectively. The fifth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. Chords Em, D, Em, D, and Em are written above the first, second, third, fourth, and fifth measures, respectively. The sixth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. Chords Em, D, Em, and D are written above the first, second, third, and fourth measures, respectively. The seventh staff concludes the piece with notes G4, A4, B4, C5, B4, A4, G4, and F#4. Chords Em, D, Em, Em, Bm, and Em are written above the first, second, third, fourth, fifth, and sixth measures, respectively. The piece ends with a double bar line.

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Sligo Maid

Reel

Traditional Irish

The musical score for 'Sligo Maid' is presented in six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. Chord markings are placed above the notes: Am (A minor) above the first measure, G (G major) above the fifth measure, and Am above the ninth measure. The second staff continues the melody with Am above the fifth measure. The third staff features G above the first measure and Am above the ninth measure. The fourth staff has Am above the first measure and G above the fifth measure. The fifth staff has Am above the fifth measure. The sixth staff has G above the first measure and Am above the ninth measure. The piece concludes with a double bar line and repeat dots.

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The Star of Munster

Reel

Traditional Irish

The musical score for "The Star of Munster" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Am. The second staff continues the melody with chords G, Am, G, Am, G. The third staff features a first ending (1.) and a second ending (2.), both with chords G and Am. The fourth staff continues the melody with chords Am and G. The fifth staff continues with chord Am. The sixth staff includes the instruction "repeat B and bck to A" above a bracketed section and "end" above another section. The seventh staff concludes the piece with chords G, Am, G.

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The Ten-Penny Bit

(The Rakes of Chicago)

Jig

Traditional

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of one sharp (F#). The melody is accompanied by guitar chords indicated above the staff. The score consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff contains a repeat sign. The fifth and sixth staves contain repeat signs. The seventh staff concludes with a double bar line.

Am G Em Am
G Em Am G
Em G 1. Am 2. Am
Am Em Am G Em
Am Em D G Em Am
Am Em Am Em
Am Em D G Em Am

The Heart Of Jewelers' Row

Slow Air

by Chris Peterson

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Slow Air'. The score includes various musical notations such as quarter notes, eighth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used are Am, Em, C, D, G, E, and A. The piece concludes with a double bar line.

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Chris Peterson writes: It is very gratifying when people play my music, so feel free to download and copy these tunes for your personal use or public performance; all I ask for is credit. For other uses, please contact me. cpmusic@gmail.com

I found these Dorian mode songs at the website called – “everythingdulcimer.com”, under the discussion forum tab. The list was an answer to a query for dorian mode songs for the dulcimer.

Clinch Mountain Backstep
What Do We Do With A Drunken Sailor
Star of Munster
Star of County Down
Shady Grove
Cluck Old Hen
In the Pines
Black is the Color of My True Love’s Hair
Dear Companion
Little Sadie
Pretty Polly...
Over the River, Charlie
Wedding Dress a.k.a.
Little Doney Gal
Bachelor’s Hall
Nottamun Town

Over the River Charlie
Drowsey Maggie
Cindy, Cindy
Cripple Creek
Sovay
Swallowtail Jig
Hughie
The Graeme
My Little Welsh Home
The Mist Covered Mountains of Home
Motherless Child
All The Pretty Little Horses
All Through the Night
Modern:Scarborough Fair (Simon & Garfunkle)
Wreck of the Edmund Fitzgerald (Gordon Lightfoot)
City of New Orleans (Arlo Guthrie)
Night The Lights Went Out In Georgia (Vicki Lawrence/Bobby Russel)
Summertime (Gershwin)
Hymns:Wondrous Love
Be Thou My Vision
Rounds:Hey Ho Nobody Home
Rock:Moondance (Van Morrison)Smoke on the Water (Deep Purple)Light My Fire (The Doors)

Oye Como Va (Carlos Santana) Eleanor Rigby (Beatles) Along Comes Mary (Association)

Knockin' on Heaven's Door (Dylan) This Diamond Ring (Gary Lewis & The Playboys)

Cheryl K

In Sylvia Woods Irish Dance Tunes for All Harps, The Battle of Aughrim is in Dorian (pg. 45) as is The Rocky Road To Dublin on page 20 and the Road To Lisdoonvarna on page 10.

I just took a look at the link that Susan Zevenbergen provided <http://www.cpmusic.com/tradmus.html> - it's a great link. Here are the Dorian traditional pieces: These indicate Sheet music so you can see it.

The Back Side of Albany - E Dorian

The Clare Jig - A Dorian

The Congress Reel - A Dorian

Drowsy Maggie - E Dorian

The Humours of Ballylaughlin - A Dorian

The Kerry Reel - E Dorian

The Load of Hay - E Dorian (2 sharps)

Sligo Maid - A Dorian

The Star of Munster - A Dorian

The Ten Penny Bit (The Rakes of Chicago) - A Dorian

The Heart of Jeweler's Row - A Dorian (by Chris Peterson made available for personal use or public performance) a lovely beautiful slow air - well worth taking a look at it.

In the Celtic Fake book you will find:

Aignish on the machair.

There is a book by Al Cofrin called: Medieval Songs and Dances of 11th-14th c. Europe, vol 1. ISBN 0-615-11404-0. There are a great many in there. Oh I enjoy very much is C'est la fin. Also: Como poden and Quen a omagen da Virgen.